

Don't Count The Hours 3

Peter Kienle
1979

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Bossa/Rock

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a double bar line and a repeat sign. The chords and notes are as follows:

- Staff 1: B_{Δ} (B4, D5, F#5), $Em9$ (E4, G4, B4, D5, F#5, G5).
- Staff 2: $A13$ (A4, C#5, E5), D_{Δ} (D4, F#4, A4, C#5), $G_{\Delta}^{#11}$ (G4, B4, D5, F#5, A5, C#6).
- Staff 3: D_{Δ} (D4, F#4, A4, C#5), $G_{\Delta}^{#11}$ (G4, B4, D5, F#5, A5, C#6), $Gm7$ (G4, Bb4, D5, F#5).
- Staff 4: $A13$ (A4, C#5, E5), $F\#7$ (F#4, A4, C#5, E5, G5).